

**3rd. Thinking Andean Studies: An Interdisciplinary Conference**  
**Northwestern University, Evanston, IL**  
**April 12-13, 2019**

**FRIDAY, April 12th, 2019**

**12:00pm-1pm: Registration (KRESGE LOUNGE)**

**1pm-2:15pm: Panel Session 1 (KRESGE 1515)**

**Past, Present, and Future of Education**

1. Marc Becker (Truman State University)- Ecuador's Early Bilingual Schools
2. Frances Kvietok Dueñas (University of Pennsylvania, UPCH) - 'Ellas mismas al hablar se sienten inferiores': Raciolinguistic socialization in Quechua language education and schools
3. Alysya Handelsman (Wofford College)- Ethnography as Decolonial Pedagogy in Ecuador: Youth-Led Research and Learning

**2:15pm-3:45pm: Panel Session 2 (PARALLEL SESSIONS) (KRESGE 3535)**

**2A) Race and Representation**

1. Diego Arispe-Bazán (Northwestern University)- "Pero Si es Peruano y Apellida Quispe...:" Colonial Echoes and the Semiotics of Race in Lima, Peru
2. Michael Handelsman (University of Tennessee)- Complicidades no intencionadas y otras sutilezas de la representación de lo afro en el Ecuador
3. Henry Tarco Carrera (University of Alabama) - La descolonización del ser en *El facilitador* (2013) de Victor Arregui

**2B) Modernity and Narratives (KRESGE 3438)**

1. José Gabriel Chueca (Stony Brook University)- El misti arguediano y el príncipe barroco, claves de la modernidad Latinoamericana
2. Daniel Runnels (Indiana University, Bloomington)- Representation, Intellectuals, and Writing: Manuel González Prada's Anarchism
3. Javier Velasco (University of Oregon) Transporte y espacio social andino: Pensar lo social desde las "infraestructuras" de la ciudad
4. Américo Mendoza-Mori (University of Pennsylvania)- Runas everywhere: Quechua and Andean diaspora in the United States

**3:45pm-5:15pm: Panel Session 3 (PARALLEL SESSIONS) (KRESGE 3535)**

**3A) Representaciones de la indigeneidad y sus usos en las prácticas letradas andinas**

1. Jorge Coronado (Northwestern)-Indigeneidad entre la arqueología y la literatura
2. Walther Maradiegue (Northwestern)-Grupo Norte: Ser Indio, Ser Indígena, y Ser Indigenista
3. Stephen McNabb (Northwestern)-*Ayllu* as Literature in within Gamaliel Churata's "El gamonal"

4. Marcus Vinicius Salinas (Northwestern)- Pueblo enfermo y la construcción de una prosa contrainsurgencia en Bolivia

### **3B) Narratives in and from the Archives**

(KRESGE 3438)

1. Mariko Plescia (University of Oregon)- An Epistemology of Doubt: Agency, the Archive and Ecuadorian History in *La muerte de Jaime Roldós* (2013) and *Con mi corazón en Yambo* (2011)
2. Marlén Rosas (University of Pennsylvania)- “Soy luchadora fiel desde guambrita”: Agency at the Center of Cayambe Activists’ Narratives of a Usable Past
3. Karen A Spira (Guilford College)- *Nuestras voces tejiendo: A New Form for the Novel of the Sendero Luminoso*

### **5:15pm- 6:30pm: HORS D’OEUVRES / Entremés**

(A.M. SWIFT HALL 109)

#### **BOOK PRESENTATION:**

Carlos Mendoza (Texas State University), *Crítica de la razón andina*

### **6:30pm-8:45pm: FILM & DISCUSSION** (A.M. SWIFT HALL-PEGGY HELMERICH RM.)

“Retablo” (2017), dir. Álvaro Delgado Aparicio

Discussant: Danielle Roper (University of Chicago)

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## **SATURDAY, April 13th, 2019**

**9:00am-9:45am: Breakfast**

(KRESGE LOUNGE)

**9:45am-11:00am Panel Session 4**

(KRESGE 1515)

### **4) Resistance, Revolt, Reform**

1. Rohan Chatterjee (University of Chicago)- “La tierra para quien la trabaja”: The 1969 Peruvian Agrarian Reform in the Pampa de Anta
2. Carwil Bjork-James (Vanderbilt University)- Street Sovereignty and Regimes Founded on Revolts: Rethinking the Turbulent History of Bolivia, 1936–2010
3. José Miguel Munive Vargas (Universidad Nacional Mayor de San Marcos)- Diálogo, negociación y resistencia: tensiones de la escolaridad rural y agencia campesina en la región de Ayacucho (1940-1968)

**11:00am-12:45pm Invited Faculty Panel**

(KRESGE 1515)

1. Anna Babel (Ohio State University)- The Sweet Land: Manufacturing “tradition” in small-town Bolivia
2. Tamara Walker (University of Toronto)

3. Rocío Ferreira (DePaul University)- El Búcaro Americano: el periodismo y la experiencia bonaerense de Clorinda Matto de Turner
4. Carlos Villacorta (University of Maine)- 1960-2000: cuarenta años de poesía peruana

**12:45pm-2:15pm: LUNCH / Activist Roundtable** *(KRESGE 1515)*

1. Sandy Enriquez, Jamie A San Andres, Stephanie Barreto Lastra, Claudia Urdanivia (Rimay Raiz Collective)
2. Guido Mamani (University of Notre Dame)
3. Arely Amaut (Oslo National Academy of the Arts)- “El Apu por ser nombrado”- investigación artística en el ecosistema de Lomos de Lúcumo

Moderator: Carlos Molina-Vital (University of Illinois at Urbana-Champaign)

**2:15pm KEYNOTE SPEAKER:** *(KRESGE 1515)*

**Elizabeth Monasterios (University of Pittsburgh)**

“La inquietante intervención de Gamaliel Churata en el horizonte epistemológico andino”

**3:15pm-4:30pm: Panel Session 5 (PARALLEL SESSIONS)**

**5A) Poder, literatura y movimientos sociales** *(KRESGE 3535)*

1. Marcia Stephenson (Purdue University)- Relationships of Power and Knowledge in a 19th-Century Andean Camelid Contact Zone
2. Margarita Saona (University of Illinois-Chicago)- El Inkarrí y la masculinidad postcolonial en el Perú
3. Ulises Juan Zevallos-Aguilar (Ohio State University)- La literatura quechua antiextractivista en el Perú (1990-2015)

**5B) Linguistic Transformations** *(KRESGE 3438)*

1. Lorna Hadlock (University of Chicago)- Synecdochal Perspectives: Radical Translation and Spatial Frames of Reference in Quechua
2. Karl Swinehart (University of Louisville)- Translating Sovereignty: Singing the National Anthem in Plurinational Qullasuyu
3. Santiago Gualapuro (Ohio State University)- Pilot study of Language Contact Outcomes in Imbabura Kichwa

**4:30pm: 6:15pm: Panel Session 6 (PARALLEL SESSIONS)**

**6A) Looking Ahead (Visions Past and Present)** *(KRESGE 3535)*

1. Paul Guillén (University of Pittsburgh)- El Humor y La Mirada Post Andina En Garcilaso, Huambar y El Sueño Del Pongo
2. Beatriz Carlota Rodríguez (Arizona State University)- Todas Las Sangres: Sin Muros y Recobrando Nuestra Ecología en América Latina

3. Raquel Alfaro (University of Rochester)- Conciencias posibles sin un centro: kharisiris, huayronqos y zumbayllus
4. Mercedes Mayna (University of Pennsylvania)- “Economía regional en código melodramático en *El Padre Horán* de Narciso Aréstegui”.

**6B) Performance and film**

(KRESGE 3438)

1. Candy Hurtado (Florida Atlantic University)-Dance as Religion Syncretism in the Andes: The Cult of Saint Sebastian in Cuzco and Jauja
2. Enzo Vasquez Toral (Northwestern University) - Re-thinking the Andean Fiesta in *Cuir Times*
3. Caroline Shipley (Ohio State University)- Infinite Endings and Unsettling Beginnings in the films *Wiñaypacha*, *Yvy Maraey*, and *Zona Sur*

**6:00pm: Final words**

**6:15pm Closing Reception - Bangers & Lace** (810 Grove Street, Evanston, IL)